

Suzette Watkins
jewellery design

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Artist in Residence: Yulara

Once again this year I will be Artist in Residence at the Ayers Rock Resort in Yulara. We didn't do it last year as there was way too much on our plate. Things haven't gotten any quieter, but we figured we could fit it all in anyway. Here's hoping!

We will be there throughout the month of August. I'll be making jewellery (and hopefully designing new pieces) in the foyer of the **Desert Gardens Hotel** – although I have been told that it might be possible to return to **Sails in the Desert** for some of the time. **Mingiri Arts**, the gallery at Desert Gardens, will be my home while I'm there.

If you're planning a trip to Central Australia around then, we'd be delighted to see you.

My work will also be found in the gallery at **Sails in the Desert** and in the craft shop **Craftworks**, in Town Square.

Mike will be out and about taking photos all over the place, and at various times of day and night. If anyone wants to talk photography with Mike or go out taking photos with him, please call in and chat.

Award at Lucindale

We were delighted at the recent SouthEast Field Days at Lucindale (in SA's lower South East) to be the recipient of the ANZ Award for the Best Indoor Display.



Artist-in-Residence at Sails in The Desert, 2010



Luke from ANZ and Suzette.



Photos Ian Turner, Kensington

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Thanks to all the folks who work so hard to make these Field Days a great success.

Like us on Facebook

After a considerable amount of pushing from our twenty-something, media-savvy son, I have finally made a Facebook page for Australian Landscape Jewellery.

This is where I'll post the small day to day triumphs and disasters of our business life, and where I'll be posting sneak previews of new work as and when they are finished - in some cases, even before they are finished, as I try to work out a way around a new challenge.

Go to the page and hit the 'Like' button



to get updates as they are posted (usually about once a week, if I have something to say)

<https://www.facebook.com/AustralianLandscapeJewellery?ref=hl>

Box problem

We have just discovered that some of the black boxes we use to package our jewellery may be in fact tarnishing it. Our very reliable supplier believes that their manufacturer may have changed something in the process and is no longer using acid-free materials. Given that we are now giving you 'care cards' which tell you to keep your jewellery in the box it was sold in, we are more than somewhat worried.

Please check your silver jewellery for tarnishing and contact me if you believe you have a problem. It is most likely only going to affect something bought in the last three months, but in any event, check. We will work out how to proceed once we know how big the problem is.

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Contact us through the Contact Form on our website:

<http://www.suzettejewellery.com/contact-us/>

Our massive apologies for this, but we and our box supplier are working as hard as we can to rectify the problem and ensure that it won't happen again.

Featured stone: Kyanite

Kyanite is both beautiful and unusual. It's the greyish-blue stone I use in the Port Willunga Jetty series, and one I've been working with for some time.



Port Willunga Jetty: Sterling silver, kyanite, freshwater pearls, lapis

It's also the stone where we have the most trouble sourcing a reliable supply. At this stage, the main reason we are going to India on our way back home is to pick up some kyanite and set up a supply line for the future!

Kyanite is an aluminium silicate. The colour is commonly blue but sometimes green.

One of the most interesting properties of Kyanite is that depending on the direction of measurement, it has two different measures of hardness in the one crystal. Well, I find that interesting, anyway! If measured in one direction it has a hardness of 5.5 on the Mohs scale and if measured another, the hardness is 7.

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The kyanite we prefer to use is a beautiful darkish grey-blue, with a glassy shine to the surface. I hope we will be able to make more pieces with this beautiful stone, once we are assured of a regular supply.

Adelaide Night Markets

The final (for us!) Adelaide Night Market for the year. Come and see us at the April Market on 27 April and support this great little market. Adelaide needs markets.

adelaidenightmarket@gmail.com or follow them on Facebook

Floriade 2014

It's Official! We will be returning to Floriade in Canberra, from 13 September to 12 October, 2014. More in the next Newsletter.

We really enjoyed our time there last year and we're looking forward to catching up with all our Canberra friends as well as those from further afield. If you haven't been to Floriade yet, consider going this year. It's definitely worth the trip.

Australian Landscape Jewellery and Steve Parish

We have an exciting new venture on the way, with the renowned Australian photographer Steve Parish. He saw our stand at Floriade last year and liked what he saw – enough to ask us to consider a proposal to join his new website. We're looking forward to it, when it launches in a couple of weeks. There will be a great range of Australian products. Go to <http://nature-connect.com.au/>

New Work

Two rather different pieces about Antarctica. One is about the ice that is thousands of

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years old. This is a Limited Edition piece, with a central feature stone of rough-cut aquamarine, unique to each necklace. If you are interested, I will email a photo of the piece of aquamarine I propose to use in each instance.



Antarctic Ice: Sterling silver, aquamarines, 'cornflake' pearls, crystal quartz, lapis lazuli

The other piece is more an interpretation of the Antarctic environment. Both are inspired by beautiful photographs by travel writer Melanie Ball.

<http://feetfirsttravelwriting.com/first.html>



Antarctica: Sterling silver, crazy lace agate, aquamarines, 'cornflake' pearls, crystal quartz, lapis lazuli

Unique, original handmade jewellery

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Travel

Speaking of travel; we will be out of the studio for about 10 weeks starting on 1 May, However

Hayley will be on board here at the studio, but only one day a week. So while orders can still be dealt with, they may take a little longer than usual. If you want to order anything that you need before the end of June, I suggest you order it in plenty of time for her to get it to you.

Mike's Photos

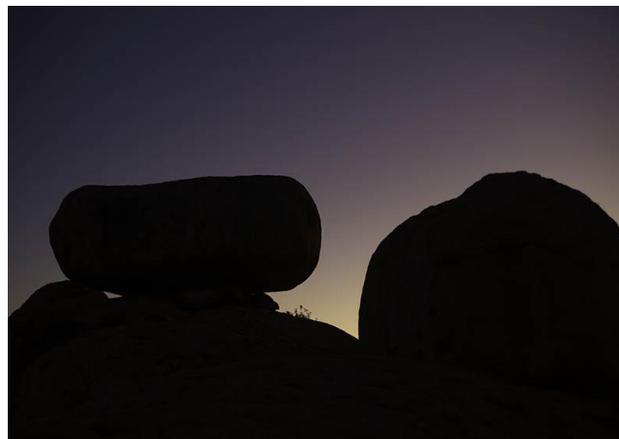
Last year on our way around the western half of Australia, we stopped for the night at the Devil's Marbles, 400km north of Alice Springs – and about 100km south of Tennant Creek. Mike took this series of the Marbles at various times of day.



Devil's Marbles



Devil's Marbles at Dawn



Devil's Marbles; First Light



Devil's Marbles at Night

Customer Feedback

From time to time we get some lovely comments from our customers. Linda from Germany said "Thanks for letting me take a tiny bit of Australia that I so love back to Germany". I love that!

Next Newsletter will probably be at the end of July, or beginning of August 2014, depending on how busy things are with all the preparation for Yulara.

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